

S-4677

Sub. Code

23BEN1C1

B.A. DEGREE EXAMINATION, NOVEMBER 2024

First Semester

English

INTRODUCTION TO LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is meant by novel?
2. Who introduced Ode in literature?
3. With what does the poet compare the daffodils?
4. Point out the theme of 'The Meadow Mouse'.
5. Write about the main character in 'The Admirable Crichton'.
6. How is 'The Rising of the Moon' described?
7. Who is Jeet Singh in 'Spy in Amber'?
8. What does Don Quixote tilting at windmills mean?
9. What is the character of Mr. Nuttel in 'The Open Window'?
10. Who is the main character in *Three Men in a Boat*?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Define: ballad.

Or

- (b) Explain the characteristic features of Shakespeare's sonnets.

12. (a) Discuss the uses of imagery in Sonnet 116.

Or

- (b) Give reason for Wordsworth refers to the daffodils as golden.

13. (a) Describe the end of 'The Admirable Crichton'.

Or

- (b) What does the moon symbolize in 'The Rising of the Moon'?

14. (a) What is the moral of Don Quixote's 'Tilting at the Windmill'?

Or

- (b) Discuss the plot of Manfield's 'The Escape'.

15. (a) Explain what is associated with Robert Lynd's 'Sweets'.

Or

- (b) Examine the delivered message in Saki's 'The Open Window'.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What are the salient features of the Epic?
 17. Critically appreciate Gray's Elegy.
 18. Analyze the play, *The Rising of the Moon*.
 19. Summarize Katherine Manfield's *A Dill Pickle*.
 20. Write an essay on Robert Lynd's 'Sweets'.
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S-4678

Sub. Code

23BEN1C2

B.A. DEGREE EXAMINATION, NOVEMBER 2024

First Semester

English

INDIAN WRITING IN ENGLISH

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is 'The Hachiko' about?
2. Write a note on mother Shandili.
3. Who is Mini?
4. How was the route to the village in 'The School among the Pines'?
5. Why is the lotus considered as queen among all flowers?
6. What is the wild deer doing in the pool?
7. What does the poet describe in 'Indian Women'?
8. What according to Sarojini Naidu is the world full of pleasure?
9. How did Bhibuti succeed in damming Mukta-dhara
10. What happened when Nalini was painting in 'Nalini: A Comedy in Three Acts'?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What is the end of the story 'Brothers Day'?

Or

- (b) Write a note on the basket girl of Deoli.

12. (a) Describe Gandhi as a school boy.

Or

- (b) Tell how Ruskin Bond remembers the honour of being a scout.

13. (a) Discuss the dispute between the lilly and the rose in 'The Lotus'.

Or

- (b) Describe Aurobindo's vision of the future in 'The Tiger and the Deer'.

14. (a) Write a short note on the maiden in 'The Village Song'.

Or

- (b) Why are women waiting for their husbands according to Shiv. K. Kumar.

15. (a) Justify the title of the play *Mukta-dhara*.

Or

- (b) Explain the efforts put by Nalini to display her paintings.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write the story of 'Hachiko' by Pamela.
 17. State the experience of Pearl S. Buck in India.
 18. Summarize the appreciation of the poem 'The Lotus'.
 19. What is the other view of grace by A. K. Ramanujan?
 20. Write an essay on the plot construction of 'Mukta-dhara'.
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S-4679

Sub. Code

23BENA1

B.A. DEGREE EXAMINATION, NOVEMBER 2024

English

Allied — SOCIAL HISTORY OF ENGLAND

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** questions.

1. Who invented the printing press?
2. What are the reasons for Reformation?
3. Name the public schools during Queen Anne period.
4. Who is the first typical puritan poet?
5. Give reasons for the Agrarian Revolution.
6. Write a note on Edmund Burke.
7. What are Trade Unions?
8. What was the condition of education in England before 19th century?
9. What was the war of 1985?
10. When did the Falkland war end?

Section B**(5 × 5 = 25)**

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain what is the nature of the first printing press.

Or

- (b) Describe the reformation in England.

12. (a) Write about the sports and entertainment during the Restoration period.

Or

- (b) How the Labour party was formed?

13. (a) What is Evangelical movement?

Or

- (b) Give causes for the Industrial Revolution.

14. (a) What are church reforms?

Or

- (b) Write a short note on Third Reform Bill.

15. (a) Explain the features of the cold war.

Or

- (b) List the causes for Gulf War.

Section C**(3 × 10 = 30)**

Answer any **three** questions.

16. Give a brief account of the English reformation.
17. Write an essay on colonial expansion.

18. Construct an essay on Industrial Revolution.
 19. Summarize the development of education in Victorian England.
 20. Bring out the history of the cold war (1985-1991).
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S-4680

Sub. Code

23BEN1S1

B.A. DEGREE EXAMINATION, NOVEMBER 2024

First Semester

English

POPULAR LITERATURE AND CULTURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** questions.

1. Write the concept of popular literature.
2. Name some genres in popular literature.
3. What is the moral of 'The Juniper Tree'?
4. Who are the people in 'The Bucket Family'?
5. What is the first story of Shonku?
6. Who is the narrator of the 'Diary of a Space Traveller'?
7. What is a graphic novel?
8. Write the message of the story by Vikram-Betal.
9. Who is Robin in 'Zoya Factor'?
10. Why Professor Snape doesn't like Harry?

Section B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a note on Felicity Hughes.

Or

- (b) What are the components of children's literature?

12. (a) Bring out the theme of 'The Juniper Tree'.

Or

- (b) What happens to each child in 'Charlie and the Chocolate Factory'?

13. (a) Why is the narrator lending money to Tarak Chattarjee?

Or

- (b) Why was Professor Shonku's first attempt to travel into space a failure?

14. (a) How does Tintin reach the monastery of Khor-Biyong?

Or

- (b) Explain the setting of 'The Story of Padmavati and Prince Vajramukti'?

15. (a) Discuss the character of Zoya Singh Solanki.

Or

- (b) How does Rowling present the differences between the wizarding world and the muggle world?

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. Summarize: Felicity Hughes ideas on Children Literature.
 17. Write an essay on the story of 'The Juniper Tree'.
 18. Write the summary of Professor Shonku and the little boy.
 19. Trace the story of Padmavati and Prince Vajramukti.
 20. Examine the happenings in 'Harry Potter and the Philosopher's Stone'.
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S-4681

Sub. Code

23BEN1FC

B.A. DEGREE EXAMINATION, NOVEMBER 2024

First Semester

English

ENGLISH FOR COMMUNICATION

(CBCS – 2024 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the role of language in communication?
2. What is the use of passive communication?
3. Name the elements of communication.
4. How will you start communicating informally?
5. Write a polite expression for agreement.
6. What is needed for listening skill?
7. What is meant by personality?
8. Why is body language important?
9. What is open posture in body language?
10. Why is eye contact important?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How can a speaker make his communication effective?

Or

- (b) Explain the purposes of reading.

12. (a) Define: Listening.

Or

- (b) Write 2023 a note on non-verbal communication.

13. (a) What are 7c's in communication?

Or

- (b) Examine the mechanics of writing.

14. (a) Explain some gestures for effective communication.

Or

- (b) Write a note on grooming.

15. (a) Describe your communication skills.

Or

- (b) Define: Etiquette.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the barriers of communication in English language.
 17. Explain the types of non-verbal communication.
 18. Explain in detail the process of group communication.
 19. Write an essay on written communication.
 20. Explain hoe etiquettes and manners enrich personality.
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S-4682

Sub. Code

23BEN2C1

B.A. DEGREE EXAMINATION, NOVEMBER 2024

Second Semester

English

BRITISH LITERATURE — I

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** questions.

1. What is Bacon's idea about truth?
2. Who are the characters in 'The Spectator'?
3. What is Robinhood's personality?
4. Who is Calliope in the poem 'The Prologue'?
5. What is poem, 'Arethusa' about?
6. Who discovers intellectual beauty and from where?
7. Who is Lucifer in Dr. Faustus?
8. Give the subtitle of 'She Stoops to Conquer'.
9. What is the central idea of 'Gulliver's Travels'?
10. Who is Charles Darnay in 'A Tale of Two Cities'?

Section B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Discuss the theme of Bacon's 'Of Adversity'.

Or

- (b) How Goldsmith portrays the sufferings of the poor in 'A City Night-Piece'?

12. (a) Bring out the main focus of the poem 'The Chimney Sweepers'.

Or

- (b) Explain: 'A Thing of Beauty is a Joy Forever'.

13. (a) Write about Shelly's response to intellectual beauty.

Or

- (b) How Wordsworth depicts childhood in 'Ode: Intimations of Immortality'?

14. (a) Why does Faustus sell his soul?

Or

- (b) Discuss 'She Stoops to Conquer' as sentimental comedy.

15. (a) How does Gulliver arrive at Lilliput?

Or

- (b) How Madame Defarge dies in 'A Tale of Two Cities'?

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. Evaluate the theme of 'The City of Night Piece'.
 17. Critically appreciate John Keats's poem 'Endymion'.
 18. Summarize Milton's 'Paradise Lost – Book 4'.
 19. Elucidate Marlowe's moral conveyed in Dr. Faustus.
 20. Comment on the idea of Swift in 'Gulliver's Travels'.
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S-4683

Sub. Code

23BEN2C2

B.A. DEGREE EXAMINATION, NOVEMBER 2024

Second Semester

English

AMERICAN LITERATURE – I

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What does Walt Whitman imagine?
2. Who considered as the captain of the ship? Why?
3. Find the main theme of “Crow Testament”.
4. Who is Buffalo Bill?
5. What is the colour of the statue of pallas?
6. Who was defeated at the battle of Gettysburg?
7. Why does Tom run away from his mother in “The Glass Menagerie”?
8. How did Jones behave after becoming emperor?
9. What does the hierarchical structure emphasize in “Billy Budd Sailor”?
10. How “The Legend of Sleepy Hollow” begins?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What did Vasco da Gama and Columbus dream of?

Or

- (b) Discuss the contrast between Illusion and Reality as said by Whitman in "O Captain, My Captain".

12. (a) How does Sherman Alexie refer to the issue of alcoholism?

Or

- (b) Why does the lover in "The Raven" wish to die?

13. (a) Describe the condition of Negroes in America.

Or

- (b) Write a short note on Martin Luther King's dreams.

14. (a) Why does Tom call Amanda a witch in "The Glass Menagerie"?

Or

- (b) Discuss the role of Emperor Jones.

15. (a) Write a note on the Headless Horse man.

Or

- (b) What does Rip Van Winkle find when he comes back to his village?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What according to Whitman is the significant of the three modern wonders of his time?
 17. Write a critical appreciation of the poem “Evolution” by Sherman Alexie.
 18. Give a critical appreciation of “The Philosophy of Composition”.
 19. Write an essay on the significance of the title of the play “The Glass Menagerie”.
 20. Analyse the character of Tayo in the novel “Ceremony”.
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S-4684

Sub. Code

23BENA2

B.A. DEGREE EXAMINATION, NOVEMBER 2024

English

Allied – HISTORY OF ENGLISH LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who is the father of British English Literature?
2. Name the two monsters Beowulf slaughter.
3. What is a Renaissance Period?
4. What is Tyndale Bible?
5. State the characteristic features of metaphysical poetry.
6. What is John Bunyan's contribution to English Literature?
7. Mention any two works of Ben Jonson.
8. What is drama of Ideas about?
9. Write about dramatic monologues.
10. List out the notable works of Matthew Arnold.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Name eight periods of English Literature.

Or

- (b) Write a paragraph on old English prose.

12. (a) Discuss some facts about Coverdale Bible.

Or

- (b) Who are the five University Wits in English Literature?

13. (a) Give a short note on Restoration.

Or

- (b) Comment on Dryden and his Heroic tragedy.

14. (a) Write a note of Drama of Ideas.

Or

- (b) What is meant by Existential drama.

15. (a) Explain The Pre Raphaelite movement.

Or

- (b) Examine the features of the poetry of Browning.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Comment of the Anglo-Saxon literature.

17. Write an essay on Elizabethan age drama.

18. Mention the characteristics of the Restoration comedy of manners.
 19. Define: Kitchen- Sink drama with examples.
 20. Examine the features of Victorian prose.
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S-4685

Sub. Code

23BENA3

B.A. DEGREE EXAMINATION, NOVEMBER 2024.

English

Allied – LITERARY GENRES AND TERMS

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** questions.

1. Define simile with examples.
2. What is an elegy?
3. What is Semiotics?
4. List out the types of prose.
5. Describe the term 'Satire'
6. Who is called as Protagonist?
7. Explain 'Deus Ex Machina'.
8. 'She Sells Seashells, Big bad bear, Crazy cat' find out the figures of speech.
9. Write about an allegory.
10. What is a Parody?

Section B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) List out the features of prose.

Or

- (b) What are the functions of figures of speech?

12. (a) Describe the main purpose of semiotics.

Or

- (b) Bring out the differences between prose and poetry.

13. (a) Write about the authorial voice and explain the irony and satire.

Or

- (b) What is the role of an anti-hero in a story?

14. (a) Explain the five main elements in the falling action.

Or

- (b) Classify the types of diction and bring out the purpose of diction in writing.

15. (a) "Hyperbole can be said to be a form of exaggeration". – Substantiate.

Or

- (b) Compare the difference between Metonymy and synecdoche.

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. Classify the different genres of literature.
 17. What is the function of Prose in writing and state its importance?
 18. List out the terms for interpreting characters with examples.
 19. Discover and describe the mechanics of story and plot.
 20. Compare and contrast the differences and similarities between Similie and metaphor.
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S-4687

Sub. Code

23BEN2S1

B.A. DEGREE EXAMINATION, NOVEMBER 2024.

Second Semester

English

PHILOSOPHY FOR LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What does Rhapsode mean in Greek?
2. What is Plato's theory of Forms?
3. What does the name Endymion mean?
4. What is the symbol of the brook in the poem "West Running Brook"?
5. Define Pantheism.
6. What are the four types of Phenomenology?
7. What is the significance of the Liberty bell?
8. Why does Walt Whitman refer to the term Pleiades in the poem, "On the Beach at Night Alone"?
9. What is the meaning of the term Existentialism?
10. What does the hawk think of himself in "Hawk Roosting"?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Give a brief outline of Heraclitus' philosophy of change and unity of opposites.

Or

- (b) What is Socrates' opinion on the nature of poet?
12. (a) What are the symbols and metaphors used in the poem, "West Running Brook"?

Or

- (b) How does Coleridge use supernatural elements in "Kubla Khan"?
13. (a) What is the difference between Descartes and Spinoza on substance?

Or

- (b) What is Kant's theory of Transcendental Idealism?
14. (a) Discuss the Pantheistic views in Walt Whitman's "On the Beach at Night Alone".

Or

- (b) How does D.H. Lawrence mock at the middle-class society in "How Beastly the Bourgeois is"?
15. (a) What is the philosophical idea present in W.H. Auden's "Who's Who"?

Or

- (b) Give a brief sketch on the nihilistic views in Wallace Stevens' "Sad Strains of a Gay Waltz".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does Aristotle conceptualize the Soul, Beauty, Art and Nature?
 17. Explore the major theme of the poem, “Ozymandias”.
 18. Enunciate the Marxist theory of Capitalist Society.
 19. Critically examine the Cartesian philosophy found in Emily Dickinson’s “The Brain is Wider than the Sky”.
 20. Maya Angelou’s “When I Think About Myself” is a powerful poem on self-reflection and self-awareness. – Discuss.
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S-4688

Sub. Code

23BEN2S2

B.A. DEGREE EXAMINATION, NOVEMBER 2024.

Second Semester

English

ENTREPRENEURIAL SKILL

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** questions.

1. Write any to traits of an entrepreneurial mind set.
2. How can a person become successful entrepreneur?
3. How do you motivate your team?
4. List any to business management skills for a leadership career.
5. What one should follow for effective time management?
6. Mention the main objectives of organizational behavior.
7. What do you mean by marketing?
8. What is the purpose of exports in trading?
9. Why entrepreneurs should be creative?
10. “Entrepreneurs play vital role in environmental protection”. - Validate

Section B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Bring out the importance of entrepreneurship.

Or

- (b) Trace the development of entrepreneurship as a concept.

12. (a) What steps do you take to improve communication in the workplace?

Or

- (b) List out the skills that make problem-solving easier.

13. (a) Mention the barriers one has to face in entrepreneurship.

Or

- (b) Write about the nature of organizational behavior.

14. (a) Discuss the entrepreneurial skills to be followed in the workplace.

Or

- (b) Explain the strategies used in marketing.

15. (a) What is the role of entrepreneurs in social responsibility?

Or

- (b) Write the predominant sources of entrepreneurial ideas.

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. Evaluate the role of entrepreneurship in economic development.
 17. What are the essential qualities for successful leadership?
 18. List out the consequences of poor time management.
 19. Why are networking skills important? Substantiate with different skills required for networking with people.
 20. Mention the duties and responsibilities of business enterprises in environmental protection.
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S-4689

Sub. Code

23BEN3C1

B.A. DEGREE EXAMINATION, NOVEMBER 2024

Third Semester

English

BRITISH LITERATURE II

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the relationship between Lizzie and Laura in “Goblin Market”?
2. What are the five parts of “The Waste Land”?
3. What is the importance of Sunday in “Sir Roger at Church”?
4. How does Hazlitt describe the skills of the Indian jugglers in his essay?
5. Identify the difference between Raina and Louka in *Arms and the Man*?
6. Who is Jimmy Porte in the play *Look back in Anger*?
7. What is the main theme of the novel *Persuasion*?
8. Who are the major characters in *Jane Eyre*?

9. Who is the killer in *The Hound of the Baskervilles*?
10. What is the motif of murder in the novel *Murder on the Orient Express*?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Consider Robert Browning's *My Last Duchess* as a dramatic monologue.

Or

- (b) Write a critical appreciation of the poem "The Unknown Citizen" by W.H. Auden.

12. (a) What is the significance of white chalk in the essay "A piece of chalk"?

Or

- (b) What is the theme of the poem "The Whitsun wedding"?

13. (a) Analyze the character of Eliza Doolittle in *Pygmalion*.

Or

- (b) Explain in detail about the main characters in *Look Back in Anger*?

14. (a) Illustrate the theme of 'Identity' in the novel *Jane Eyre*?

Or

- (b) Why did Godfrey Ablewhite take the diamond to London in *The Moonstone*?

15. (a) Determine the moral of the novel *Murder on the Orient Express*.

Or

- (b) Assess the characters of Jonathan Harker and Van Helsing in Bram Stoker's *Dracula*.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write a critical appreciation of the poem "Ulysses" by Lord Alfred Tennyson.
17. Interpret the theme of Regret and Loss in Charles Lamb's "Dream Children".
18. Consider John Osborne's *Look Back in Anger* as a Realist play.
19. Compare and contrast the characters of Miss Elizabeth Bennet and Mr. Fitzwilliam Darcy in *Pride and Prejudice*.
20. Write an elaborate essay on the novel *The Hound of the Baskervilles*.
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S-4690

Sub. Code

23BEN3C2

B.A. DEGREE EXAMINATION, NOVEMBER 2024

Third Semester

English

AMERICAN LITERATURE II

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the central message in Maya Angelou's "Phenomenal Woman"?
2. What natural imagery does Emily Dickinson use in "A Bird Came Down the Walk"?
3. What is the dream of Walter Younger in "A Raisin in the Sun".
4. How does Paul Bratter's personality contrast with Corie Bratter's in "Barefoot in the Park"?
5. What does Emerson encourage in "The American Scholar"?
6. What is Edgar Allan Poe's main argument in "The Philosophy of Composition"?

7. What does the forest symbolize in “Young Goodman Brown”?
8. Who are the main characters in “The Scarlet Letter”?
9. What family tragedy does Daunis face at the beginning of the story “Firekeeper’s Daughter”?
10. What does Tom Sawyer witness in the graveyard?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Distinguish the representation of feminine strength in “Phenomenal Woman.”

Or

- (b) Explain the bird’s interaction with the natural world in Dickinson’s poem.

12. (a) Elaborate the generational conflict in Hansberry’s “A Raisin in the Sun”?

Or

- (b) Describe the evolution of Paul and Corie’s relationship in “Barefoot in the Park.”

13. (a) How does Poe define the importance of brevity in literary works in “The Philosophy of Composition”?

Or

- (b) Explain the relationship between the individual and society in “The American Scholar.”

14. (a) Criticize the character of Sethe in “Beloved.”

Or

- (b) Illustrate the role of faith in “Young Goodman Brown.”

15. (a) Summarize the character of Tom Sawyer and his growth throughout the novel.

Or

- (b) How does Boulley address the theme of identity in “Firekeeper’s Daughter”?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze the themes of empowerment and self-acceptance in Maya Angelou’s “Phenomenal Woman.”
17. Justify the themes of race, identity, and the American Dream in Lorraine Hansberry’s “A Raisin in the Sun.”
18. Explore the relationship between nature and human understanding in Thoreau’s “Winter Animals.”
19. Discover the themes of sin, guilt, and redemption in Nathaniel Hawthorne’s “The Scarlet Letter.”
20. Discuss the portrayal of Native American identity and heritage in Angeline Boulley’s “Firekeeper’s Daughter.”
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S-4691

Sub. Code

23BEN3S1

B.A. DEGREE EXAMINATION, NOVEMBER 2024

Third Semester

English

PUBLIC SPEAKING SKILLS

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is meant by 'stage presence' in public speaking?
2. What are the primary objectives of public speaking?
3. Why is public speaking important in today's world?
4. Identify one personal benefit of public speaking.
5. Mention two techniques for managing public speaking anxiety.
6. Why is body language essential in public speaking?
7. Define 'impromptu speaking.'
8. What is the significance of rehearsing in public speaking?

9. What is the role of feedback in improving your class speeches?
10. Why is it important to stay calm and composed while speaking?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the role of body language in public speaking.

Or

- (b) What are the key qualities of a good public speaker?

12. (a) Determine the role of public speaking in social activism.

Or

- (b) Elucidate the importance of public speaking in political campaigns.

13. (a) Describe the role of storytelling in engaging an audience.

Or

- (b) Analyze the role of audience engagement in successful public speaking.

14. (a) How can mindfulness techniques help manage public speaking anxiety?

Or

- (b) Discuss the importance of mentors in developing public speaking skills.
15. (a) Focus the importance of structuring your speech with an introduction, body, and conclusion.

Or

- (b) How can you manage stage fright before and during your speech?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Illustrate the impact of effective public speaking on leadership and influence.
17. Evaluate the role of public speaking in professional development and career success
18. Distinguish the essential skills required for effective public speaking and their impact on communication.
19. Discuss the comprehensive role of feedback and self-assessment in developing public speaking skills.
20. Analyze the different methods of audience engagement and their effectiveness in a classroom setting.

S-4692

Sub. Code

23BEN3S2

B.A. DEGREE EXAMINATION, NOVEMBER 2024

Third Semester

English

ENGLISH FOR CAREER

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is a morpheme in English?
2. What is a 'diphthong' and give some examples?
3. Write at least two primary purposes of the English language in a business.
4. What is the importance of English in tourism?
5. How does English help in accessing global knowledge?
6. What is the role of English in job interviews?
7. Indicate the influences of English in social media trends?
8. How does English enhance the fame of celebrity?
9. What is the role of English in international business communication?
10. What is the significance of English in digital marketing?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the importance of phonology in the English language.

Or

- (b) Illustrate the syntactic structure of English sentences.

12. (a) Discover the importance of English in global media.

Or

- (b) Express the use of English in tourism and hospitality.

13. (a) Trace the impact of English proficiency on career advancement.

Or

- (b) Discuss the benefits of English proficiency for journalists and media professionals.

14. (a) How does English contribute to the spread of popular culture through social media?

Or

- (b) Examine the role of English in international sports and events.

15. (a) Compare the role of English in global marketing and advertising.

Or

- (b) Summarize the importance of English in the dissemination of scientific knowledge.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the historical development of the English language and its current global status.
17. Explore the purposes of English in media, entertainment, and popular culture.
18. Comment the benefits of English proficiency for professionals in diverse fields such as healthcare, law, and IT.
19. Illustrate the responsibility of English in the globalization of fashion, lifestyle, and consumer culture.
20. Evaluate the impact of English in the dissemination of medical and scientific research on a global scale.